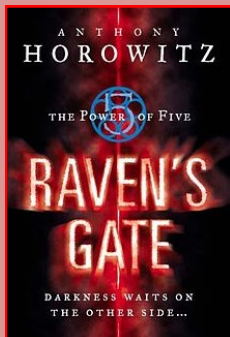


KS3: HORROR

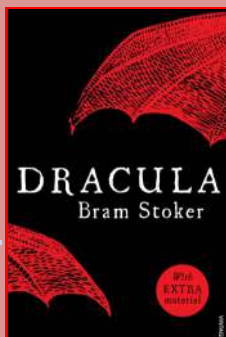


RAVEN'S GATE

Anthony Horowitz

When Matt gets into trouble, he's sent to a foster home in Yorkshire. It's not long before he senses there is something odd with his guardian - in fact the whole village.

AR: 4.4 280 pages

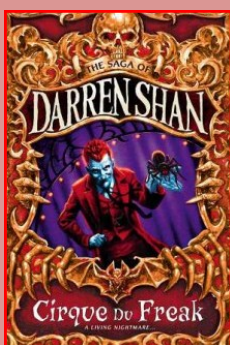


DRACULA

Bram Stoker

Count Dracula comes to England from Transylvania to find new victims and drink new blood. The original Victorian edition and other shorter retellings are available.

AR: 5.0-6.6



CIRQUE DU FREAK

Darren Shan

Darren and his friend Steve are caught in a deadly trap. Darren must make a bargain with the one person who can save Steve. But that person isn't human and only deals in blood...

AR: 4.8 183 pages



THE STRANGE CASE OF DR JEKYL AND MR HYDE

Robert Louis Stevenson

Behind the locked door of Dr Jekyll's laboratory lies a mystery. Why does the doctor spend so much time in there? And who murdered Sir Danvers Carew?

AR: 6.2 162 pages

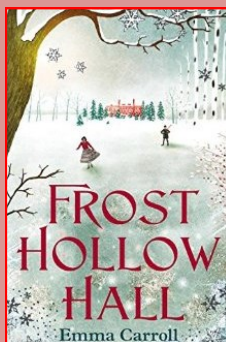


THE SPOOK'S APPRENTICE

Joseph Delaney

As a Spook's apprentice Thomas knows he must learn how to exorcise ghosts, contain witches and bind boggarts. But when he is tricked into freeing the evil witch Mother Makin, his talents as the seventh son of a seventh son are put to the test.

AR: 5.6 325 pages

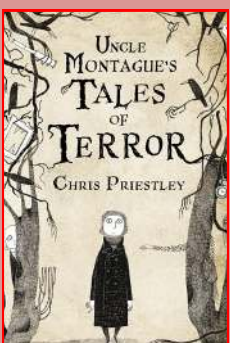


FROST HOLLOW HALL

Emma Carroll

Tilly almost drowns in Frost Hollow lake but is saved by the ghost of Kit Barrington. He wants her help - she must reveal the secret of his death and so let his spirit rest.

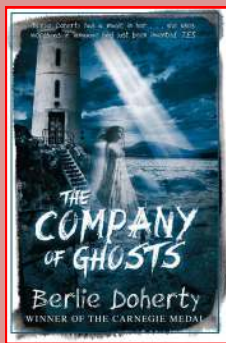
AR: 4.0 368 pages



UNCLE MONTAGUE'S TALES OF TERROR

Chris Priestley

During a visit to eccentric Uncle Montague to hear several grisly tales behind the unique artifacts in his collection, Edgar discovers the truth about his uncle's past. AR: 6.0 239 pages



THE COMPANY OF GHOSTS

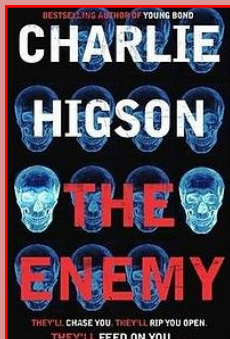
Berlie Doherty

When Morag falls ill and Ellie find herself alone on the island, day after day, she begins to sense another presence. Also, Ellie starts to notice small changes to her paintings.

AR: 4.8 266 pages

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KS3: HORROR

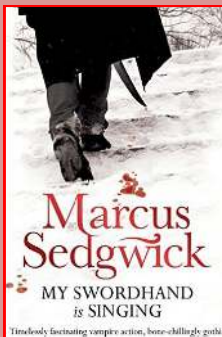


THE ENEMY

Charlie Higson

A group of kids barricade themselves inside Waitrose as buildings all over London are occupied by children trying to escape the zombie-like adults who want to eat them.

AR: 4.1 407 pages



MY SWORDHAND IS SINGING

Marcus Sedgwick

In the dark of winter in an Eastern European village, Peter learns from a gypsy girl that the Shadow Queen is behind the recent murder and reincarnations, and his father's secret past may hold the key to stop her.

AR: 4.9 240 pages



TINDER

Sally Gardner

Award-winning retelling of Hans Christian Andersen's classic fairy tale, The Tinder Box; a story of love, prophecy, devilry and death.

AR: 5.5 266 pages

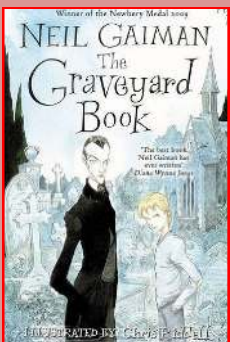


THE SCREAMING STAIRCASE

Jonathan Stroud

Three young operatives of a Psychic Detection Agency battle an epidemic of ghosts in London. *NB: The plot contains some swearing.*

AR: 5.1 464 pages

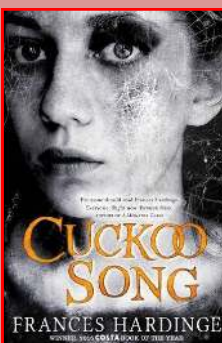


THE GRAVEYARD BOOK

Neil Gaiman

Nobody Owens is a normal boy, except that he has been raised by ghosts and other inhabitants of the graveyard.

AR: 5.1 312 pages

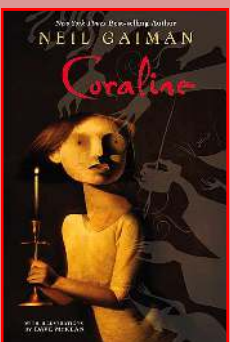


CUCKOO SONG

Francis Hardinge

Triss wakes up one day with a hazy memory, an insatiable appetite and a sister who seems to hate her. To uncover the truth, Triss must travel into the Underbelly and face-off against a twisted architect with a grudge.

AR: 6.0 416 pages



CORALINE

Neil Gaiman

When Coraline steps through a door in her family home she finds herself in another house that's strangely similar. The food is better and the 'other mother' seems kinds— but is she?

AR: 5.1 185 pages



GROOSHAM GRANGE

Anthony Horowitz

David's new school is a weird place. The students are made to sign their names in blood; the French teacher disappears every full moon and the assistant headmaster keeps something very chilling in his room. Now David has to find a way to get out alive.

AR: 4.8 152 pages

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