

# WEST OXFORDSHIRE LEARNING PARTNERSHIP



BARTHOLOMEW SCHOOL



BURFORD SCHOOL



CARTERTON COMMUNITY COLLEGE



CHIPPING NORTON SCHOOL



THE HENRY BOX SCHOOL



THE MARLBOROUGH C of E SCHOOL



WOOD GREEN SCHOOL



ABINGDON & WITNEY COLLEGE



2017-18

<b>Course Title:</b>	<b>UAL Level 3 Diploma in Art &amp; Design - Photography</b>
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<b>Examination Board &amp; Details</b>	University of the Arts London Awarding Body (UAL). The course is graded from P (pass) to D* (Distinction*) and is equivalent to 1.5 A Levels.
<b>Course Structure: YEAR 1</b>	<p>During the course you will undertake a number of practical and theory units, which will give you a broad understanding and help develop the skills necessary to explore, enhance and sustain your creative development.</p> <p><b>Unit 1 Introduction to visual language in art and design</b> will develop your skills, knowledge and understanding in order to support confident application of visual language in photographic activities.</p> <p><b>Unit 2 Introduction to research skills in art and design</b> will introduce you to a range of research activities and related skills appropriate to photography including the importance of oral and written communication as an integral part of the art and design process.</p> <p><b>Unit 3 Introduction to critical and contextual awareness in art and design</b> will introduce you to the critical and contextual awareness relevant to photography. It will also reiterate the importance of oral and written communication as an integral part of the art and design process.</p> <p><b>Unit 4 Introduction to materials, processes and technical skills in art and design</b> will provide you with an introduction to a range of photographic materials and processes, to enable an understanding of their particular characteristics and uses, and the related technical skills necessary to record experiences and articulate ideas.</p>
<b>Course Structure: YEAR 2</b>	<p>Units 5–7 will give you the opportunity to apply your newly acquired skills, knowledge and understanding in a series of more complex and demanding assignments. Whilst beginning to recognise the unique characteristics of specific photographic activities, you will also be encouraged to recognise and understand their shared characteristics.</p> <p><b>Unit 5 An integrated approach to 2D problem solving in art and design</b>  <b>Unit 6 An integrated approach to 3D problem solving in art and design</b>  <b>Unit 7 An integrated approach to time-based problem solving</b>  <b>Unit 8 Developing an art and design project</b>  <b>Unit 9 Opportunities for progression in art and design</b></p> <p>Unit 8 will provide you with a measure of self-directed learning in the development of a photographic project. The unit will challenge you to apply the skills, knowledge and understanding you have developed in Units 1–7. It will provide you with an opportunity to clarify your longer-term goals, by choosing a specific activity to explore in greater depth.</p> <p>By the end of this course, as well as the qualification, you will have developed an extensive portfolio of professional work which will help you be ready for your next step. Unit 9 will clarify the range of progression opportunities available to you, both in education and employment.</p>
<b>How will you learn? (investigations, course work, etc.)</b>	The structure of the qualification allows you to combine newly acquired practical skills with theoretical knowledge and understanding as you explore your strengths and ambition in relation to a broad range of creative disciplines. The course is very 'holistic' meaning that the areas of learning combine to improve your work overall. This reflects how you work in the industry too; in a project-based way.
<b>Assessment Methods</b>	All work will be internally assessed and internally verified through your portfolios of evidence and are subject to UAL Awarding Body's external quality assurance. Evidence is not prescribed and could typically include personal reflective journals, workbooks, notebooks, portfolios of photographs, images and designs, digital material etc. This list is not exhaustive and you will be encouraged to develop the most appropriate evidence to demonstrate your achievement of the unit learning outcomes and assessment criteria.
<b>Skills you will need</b>	<ul style="list-style-type: none"> <li>• A critical and contextual awareness of different perspectives and approaches within photography and a desire to investigate this further.</li> <li>• An enquiring and questioning mind</li> <li>• The ability to communicate effectively verbally and in writing</li> <li>• The ability to demonstrate skills through practical application.</li> </ul>
<b>Career Steps/ Progression</b>	The Level 3 Diploma in Art & Design - Photography is designed to provide students with the knowledge, skills and understanding necessary to access and progress to degree level study or employment in a number of sectors. Possible careers include: News, Fashion, Product, Property or Corporate Photographer, Police or Medical Photographer, Video Editor, TV or Film Camera operator, Art Editor, Illustrator. You can combine the UCAS tariff points gained on this course with other A levels to access a broader range of degree courses; the UAL course is highly reputable and well recognised by both universities and employers.